

**Australian Museums
and Galleries Association
Annual Report 2018**

Australian Museums and Galleries Association operates with the generous support of Museums Victoria, Western Australian Museum, ICOM Australia, and Australian Library and Information Association, as well as individual members who have made generous donations.

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and Galleries Association**

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The National Office of Australian Museums and Galleries Association acknowledges the Ngunnawal people who are the traditional custodians of this land on which we work and pay respect to the Elders of the Ngunnawal Nation both past and present.

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National President's Introduction

2018 was an exacting but rewarding year. In addition to carrying out the day to day functions of a national membership organization, including provision of membership services, advocacy, professional development and the annual conference, we continued the strategic review of the organization that we began last year.

2018 was a year of listening to our membership as we held extensive discussions and surveys to ensure our future direction would meet our member's needs. The national council was determined to represent an organisation that had a clear vision for the future and would be, and seen to be, united across Australia.

Following our consultation with the membership, we distilled our statements of vision and mission, and produced a simple statement about what we do. These came out of the strategic review task force's deliberations and were formally adopted by the national council at its June meeting.

Vision: Inspiring Australia's cultural life through a thriving and valued museum and gallery sector

Mission: Support, promote and advocate for our members to strengthen Australia's museum and gallery sector

What We Do: As a national membership association we provide advice, representation, support and services to enable organizations and individuals to thrive; and as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

Our different names (Museums Australia and Museums Galleries Australia) in different states were confusing, and other organisations expressed strong concern with the name MGA. The national council resolved to end the confusion and have a single name that would unite us, and was clear to all about who we were and what we do.

A Special General Meeting of the association was held in Canberra on 26 November 2018. Members considered and voted on a resolution to change the name of our association. The resolution changed the name to Australian Museums and Galleries Association. This will enable us to have a coherent identity across the country. AMaGA emerged on the 25th anniversary of the act of faith that led the various museum and gallery associations to combine in 1994.

I have been very fortunate to work with a national council that been focussed on delivering for the membership. Simon Elliott as Vice President, Carol Cartwright as Secretary and Margaret Lovell as Treasurer played their roles and were an enormous support. These three talented individuals, together with our National Director, made up the Management and Governance Committee which met regularly (by telephone) to ensure we kept to our course.

We are a complex organisation with different strengths and capacities across the states and territories. I thank all of you whose work, across a big country, delivers value to our members.

I work very closely with our national director Alex Marsden who is insightful, innovative and indefatigable. A powerful combination and I thank you on her behalf for a year of great change. There is more to come in 2019 as we implement our strategic plan, which is centred on what we heard in the strategic review. I see another exacting and hopefully very rewarding year ahead.



A handwritten signature in black ink that reads "Robin C. Hirst". The signature is written in a cursive, flowing style.

Dr Robin Hirst PSM
National President
Australian Museums and
Galleries Association

National Director's Introduction

The Australian Museums and Galleries Association is a national organisation that has two defining and complementary roles: a membership association and a peak body. As a member-supported body we aim to provide advice, communications and services to our individual and organizational members; and as a peak body we speak with delegated authority to raise awareness and appreciation of the sector. We advocate, conduct research, and develop and promote standards, guidelines and principled practice.

2018 was another very busy and challenging year for our state and territory branches, our national networks and the national council and office. I wrote in last year's annual report that it was my intention to continue on the path of more direct action, advocacy and high-profile projects. This approach was strongly supported by members in their responses to the 2017 membership survey. The ground-breaking 10-Year Indigenous Roadmap was completed at the end of 2018, and will be launched in 2019. The response to the development of the Roadmap has been emblematic of the sector's desire to be consulted, to contribute useful research data to projects undertaken, and to make systemic and individual commitments towards change.

Throughout 2018, AMaGA has been an active advocate, making numerous presentations at symposiums and researching submissions to Inquiries at both state and national levels. Nationally, submissions were developed on modernising copyright (especially about providing better public access to the large numbers of orphan works that are held by smaller museums and galleries); the value of Canberra's national institutions; the renewal of the national arts and disability strategy; and the review of collections at the University of Adelaide. Interviews, conference presentations, articles and media releases were also prepared and the national office strongly supported the GLAM Peak collaborative network.

At the state/territory and network levels, significant advocacy and collaboration have also strengthened the impact and effectiveness of your association. In particular, national office and state branches were clear advocates for the sector during the state government elections in Tasmania, South Australia and Victoria.

Capacity building and professional development continued to be a critical part of what we offer around the country – 2018 saw numerous workshops and seminars developed and delivered by branches and networks, and a highly successful national conference held in Melbourne. My thanks to the team at the Victorian branch for their invaluable support.

Nationally, GLAM Peak's very successful program of regional workshops on digital access to collections finished in July, with an overwhelmingly positive reaction to the initiative, and very useful data to support our or any other organisation's requests for further investment in digital access programs.

Building on this success, we created the position of national professional development officer. This was in response to the priority that members have also placed on our delivering a larger range of skills-development opportunities via different channels, particularly online for members in those states and regions who have less access to opportunities. The first national webinar was piloted in late 2018, laying the foundation for a comprehensive program in the following year. The program will draw on some great work delivered by our different State/Territory branches, and collaborations with experts active in our National Networks. This is another example of the generosity of our many volunteer committees and networks – and an illustration of the way the national organisation is aiming to deliver better support to the sector and colleagues across the country, which complements the activities of others providing services and also fills some gaps.

A significant focus for the year was completing the Strategic Review of the organisation. Results were presented at the Members' Forum at the national conference on 6 June and a comprehensive report was published online a week later. This work paved the way for the development of national council's new 3-year corporate strategic plan, as well as the decision to propose a new association name to the membership. Both the plan and the new name were launched at the beginning of 2019.

Developing a more secure and diversified financial footing for the organisation continues to be an important objective. In 2018 national office took on the formal secretariat role for GLAM Peak. We continue to provide secretariat services to ICOM Australia and thank them for their support. Improvements throughout the year to the new website and database are supporting better core membership services and the expanded range of member communications on different platforms has been well received.

Advocacy, capacity building, organisational renewal and collaboration have thus been important themes of the year. Finally, my thanks to the national council, staff in national and state offices, and to all members - for the continued privilege of working as your national director.



Alex Marsden

Alex Marsden
National Director
Australian Museums and
Galleries Association

National Council 2017-2019

Executive

PRESIDENT

Dr Robin Hirst PSM
Director, Hirst Projects, Melbourne

VICE-PRESIDENT

Simon Elliott
Deputy Director, Queensland Art Gallery | Gallery
of Modern Art, Brisbane

TREASURER

Margaret Lovell
Performance & Evaluation Audit Consultant, Canberra

SECRETARY

Carol Cartwright
[retired] Head, Education & Visitor Services,
Australian War Memorial, Canberra

Ordinary Members

Paul Bowers
Director, Exhibitions & Collections, Australian
Centre for the Moving Image, Melbourne

Dr Mark Crees
Director, Araluen Cultural Precinct, Alice Springs

Suzanne Davies
[retired] Director, RMIT Gallery, Melbourne

Dr Lynda Kelly
LyndaKellyNetworks, NSW

Craig Middleton
Curator, Centre of Democracy - History Trust of South
Australia, Adelaide

Debbie Sommers
Volunteer, Port Macquarie Historical Society, Port Macquarie

EX-OFFICIO MEMBER

Alec Coles
Chair, ICOM Australia, Western Australian Museum

PUBLIC OFFICER

Louise Douglas
National Museum of Australia, Canberra

About the Association

The Australian Museums and Galleries Association Incorporated (AMaGA), formerly Museums Australia Incorporated, was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

The Association's name was changed to Australian Museums and Galleries Association after a vote and Special General Meeting on 26 November 2018 which resulted in 82% of voting membership in favour.

Vision

Inspiring Australia's cultural life through a thriving and valued museum and gallery sector.

Mission

Support, promote and advocate for our members to strengthen Australia's museum and gallery sector.

What We Do

As a national membership association we provide advice, representation, support and services to enable organisations and individuals to thrive; and as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

Our Values

- AMaGA champions its membership and the museums and galleries sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- AMaGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- AMaGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- AMaGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- AMaGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- AMaGA supports ICOM's Australian National Committee – as our 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes

minimal provision.

- Government funding for our sector also varies greatly, with some increased construction of facilities not matched by investments in staff or programs. Government-funded operational budgets are generally constrained, while non-government resources are increasingly sought and secured.
- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their contemporary art and cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

In November 2018, National Council adopted a new 3-year Corporate Strategic Plan for 2019-2021, which had been developed as part of the Strategic Review process. The four Focus Areas are:

1. Individual & Organisational Members
 - Develop and share skills through delivery of services, guidance and products
 - Provide opportunities for members to engage and interact
 - Increase and sustain member numbers
2. Leadership, Representation & Advocacy
 - Government/s seek and respect our views
 - Be a focused, forward-thinking, unified voice
 - Achievements/ public value of sector recognised and celebrated

3. Sustainable & Resilient Organisation

- Resilient financial base with risks managed
 - Resilient organisation (people, resources & enablers)
 - Timely and responsive secretariat support of national council, standing committees, state committees
 - Effective management of membership and database
- ### 4. Partners, Stakeholders & Supporters
- Partnering with Australia's Indigenous peoples
 - Increasing digital literacy and access to collections
 - Partnering with allied organisations
 - Partnering with the philanthropic sector

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Communications and the Arts. Several national projects have been funded through the former Catalyst Fund of the Department of Communications and the Arts (transferred to the Australia Council for the Arts) such as the Indigenous Roadmap Project, and Digital Access to Collections (in collaboration with GLAM Peak).

The Victorian and Western Australian branches have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The AMaGA National Council, supported by the National Office, oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of AMaGA as an Association is conducted in accordance with the Australian Museums and Galleries Association Constitution and By-Laws, including some modifications for Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

AMaGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and we thank them all for their contribution.

Active National Council Standing Committees operating in 2018 included:

Management and Governance Committee

Chair: Robin Hirst, National President

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Membership

Chair: Mark Crees, National Council Member

Conference

Chair: Carol Cartwright, National Secretary

Communications

Chair: Lynda Kelly, National Council Member

Professional Development

Chair: Paul Bowers, National Council Member

Indigenous Advisory Committee

Chair: Mirna Heruc, National Council Member

Strategic Review Taskforce

Chair: Robin Hirst, National President



Members of the Indigenous Advisory Committee met in Sydney on 30 August at the Australia Council. L-R: Lydia Miller, Gabrielle Sullivan, Jilda Andrews, Jodie Denis, Liz Holcombe, Deanne Fitzgerald, Peter White, Terri Janke, Alex Marsden, Karen Mundine, Mirna Heruc, Sarah Grant.

Collaborative Sector Projects

GLAM Peak

GLAM Peak is a collaborative network established by national peak bodies in the Galleries, Libraries, Archives, Historical Societies, and Museums sector in June 2015. This core group, together with representatives from major institutions already running national infrastructure as well as organisations representing smaller institutions, was united by two convictions: that digital access to Australia's collections is critical twenty first century infrastructure for Australia, and that working together will enable this to happen much more coherently and quickly.

The network has a breadth of representation of the cultural sector that is unprecedented. The network met three times during 2018, during which it successfully completed the roll out of the program of work funded through a second Commonwealth Government Catalyst grant of \$294,500. This was for stage two of an ambitious project to develop and support collection digitisation and digital access initiatives across Australia. A series of workshops in regional parts of Australia was delivered between February and June 2018 and continued to receive excellent feedback. A number of technology partners also provided very generous support to this project.

The GLAM Peak network continues to grow, and while it was critically focused on the digital access project in 2018, the collaboration has led to significant contributions to government strategic initiatives, such as research infrastructure planning and joint advocacy. AMaGA co-convenes GLAM Peak, shares strategic management with close colleagues at ALIA and, in late 2018, assumed secretariat duties.

Indigenous Advisory Committee

AMaGA's Indigenous Advisory Committee has focused on participating in a broadly-based Indigenous Roadmap Project Advisory Group, which is guiding AMaGA's landmark project to develop an Indigenous Roadmap for the cultural sector. The collaborative project, funded by the Commonwealth government's former Catalyst Fund for Culture and the Arts, has benefited greatly from the advice given by the Group, which comprises members from museums, galleries, arts and Indigenous organisations from around Australia. The Roadmap was completed in December 2018 and will be launched at the 2019 National Conference.

Strategic Review Taskforce

Chaired by National President, Robin Hirst, the Strategic Review Taskforce was established in June 2017 to coordinate consultation with members and stakeholders about the strategic direction of the association, including the name change discussed at the 2017 Annual General Meeting and Members Forum. The Taskforce conducted a membership survey, and engaged in consultation with key stakeholders across the sector and government, resulting in a report to members, an updated Corporate Strategic Plan, and a recommendation to change the Association name. The name change was taken to a Special General Meeting, held in Canberra on 26 November 2018 where members voted in favour of the change. The name change and rebrand will be launched in January 2019.

Management and Accountability

Audit

AMaGA conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor, Mr Anthony Wilson.

Ethical Standards

AMaGA upholds the ICOM Code of Ethics for Museums (2004) as the international base-standards code promulgated by the International Council of Museums. All AMaGA members sign a declaration on joining stating that they agree to subscribe to the Code.

Staff

AMaGA National Office

The National Office (located in ALIA House, Canberra) maintains one full-time and four part-time employees:

National Director
Alex Marsden

National Operations Manager
Lee Scott

Communications, Membership, Awards Manager
Stephanie Hamilton

National Professional Development Coordinator
Lucinda Davison

Administrative Assistant, Membership Officer
Elana Leske - to July
Oliver Webeck - August-December

Victoria

AMaGA Victoria Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive

Director Laura Miles, who, after an extended tenure of more than a decade left in December to take up an exciting new opportunity in the sector.

The Victorian Branch is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2018 AMaGA Western Australia supported three part-time staff. Executive Officer of five years, Robert Mitchell, retired mid-year and the management position was filled by Natalie Evans.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer as a secondment from Museums and Galleries Queensland.

Other States and Territories

All other AMaGA divisions and sub-divisions are fully operated by colleagues acting as volunteers - often serving on a wide array of committees - providing direction for the association's services outreach, national and regional collaboration, events development, and advocacy for development of all parts of the sector.

Privacy and Records Management

AMaGA members' personal and financial information is maintained in strictest confidentiality, in line with the Privacy Policy Statement. AMaGA does not keep financial information about members on file. Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years. AMaGA's membership database archives are maintained electronically.

Membership

Total members	1350
Organisational	621
Individuals	729
New members	243
Growth rate	1%
Retention rate	83%

New Members

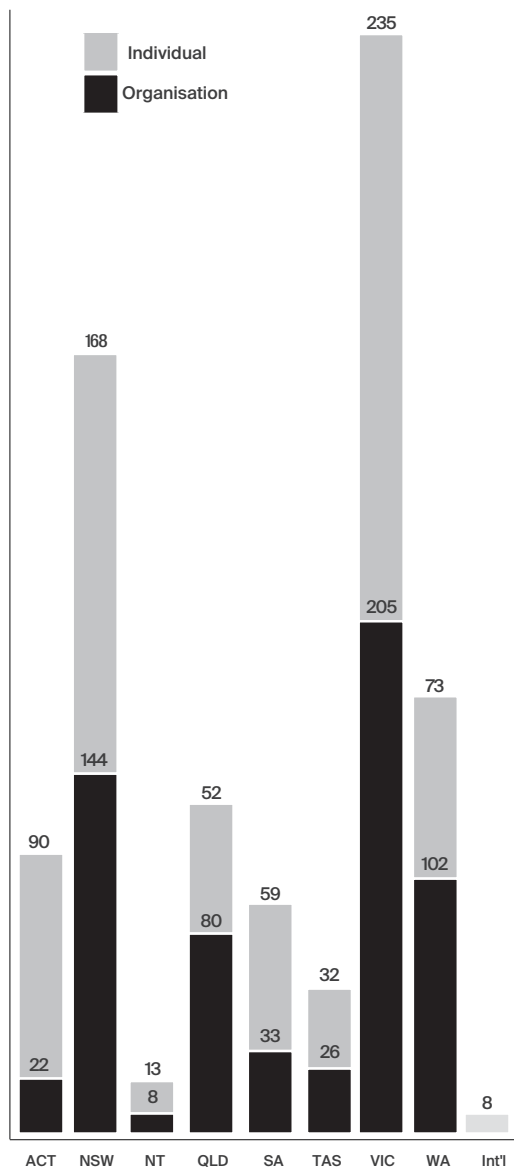
AMaGA warmly welcomes all of our new members who joined us in 2018.

New memberships remained evenly spread throughout the year and were slightly up from 2017 numbers.

Snapshot of Membership

The following charts visualise various demographics within our national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and nonprofessional museums and galleries workers.

AMaGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers.

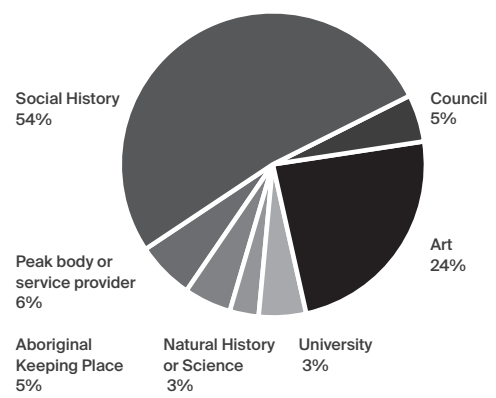
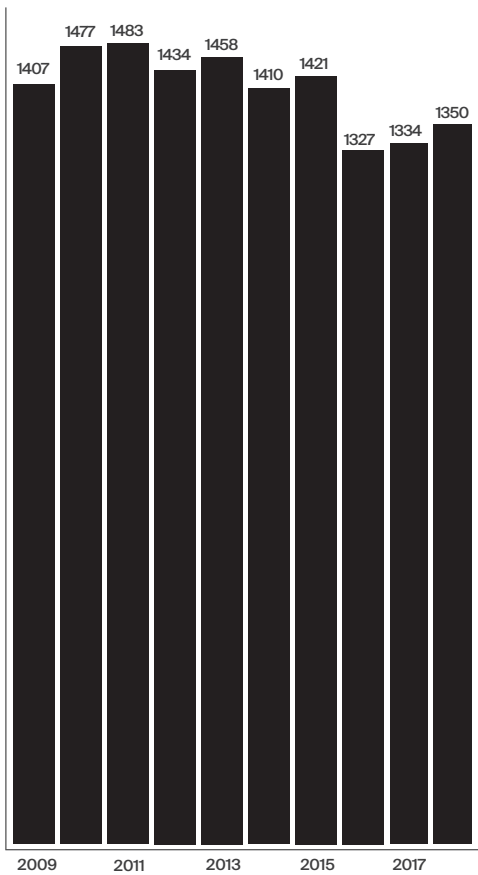
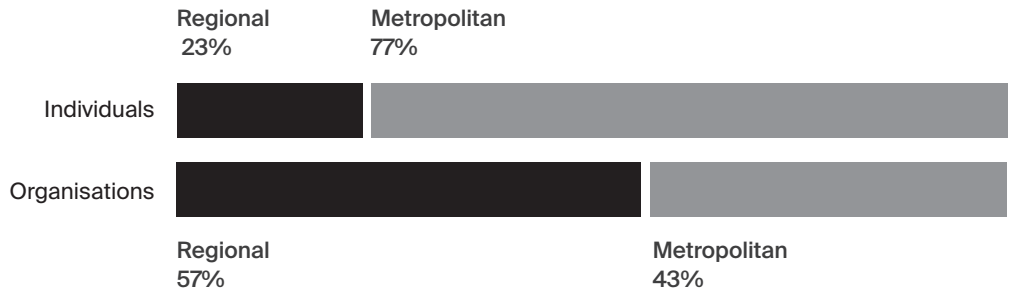


THIS PAGE:

- Total end of year membership by state/territory.

NEXT PAGE:

- Trends in total membership by year 2009-2018.
- Geographical demographics of members.
- Organisational members by museum type.

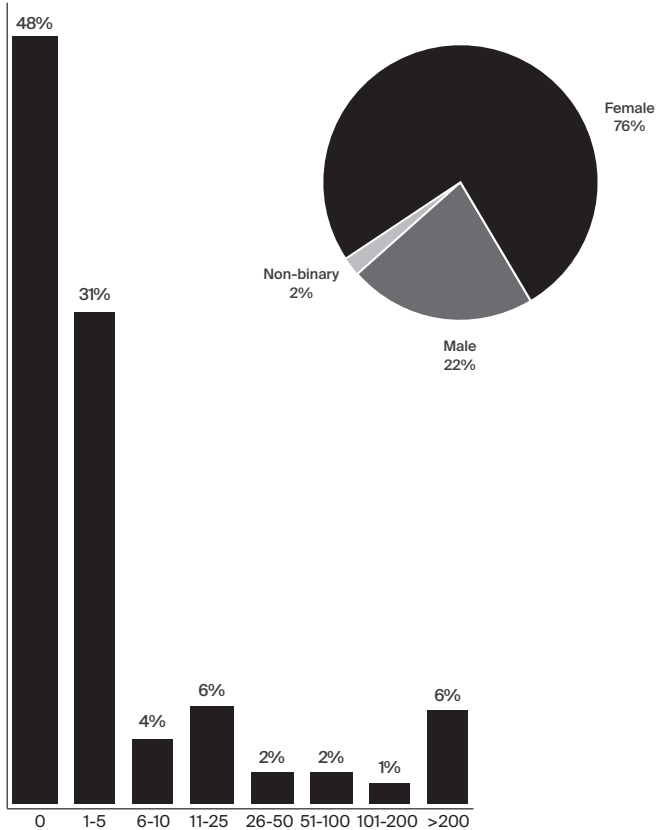
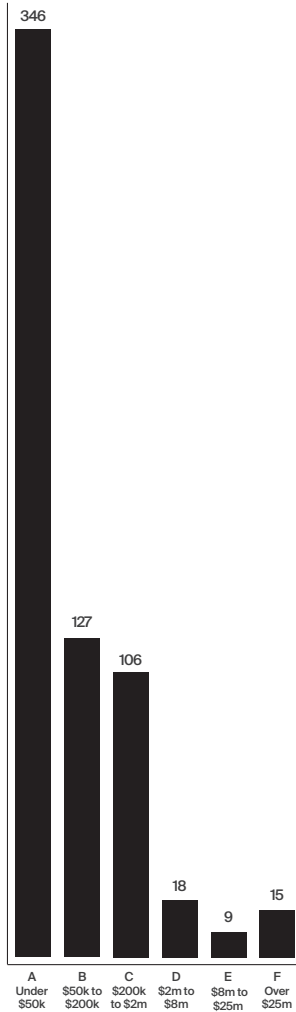
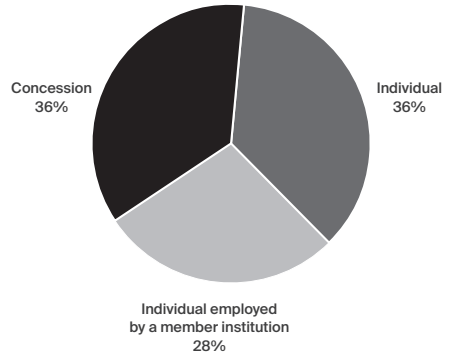


BELOW FROM LEFT:

- Organisational membership by category.
- Number of staff (FTE) employed by institutions.

RIGHT FROM TOP:

- Individual members by membership type.
- Gender of individual members.



How many people are employed (FTE) by your organisation?

Branches & Chapters

Australian Capital Territory

President	Rowan Henderson
Vice-President	Penny Grist
Secretary	Amy Wolgamot
Treasurer	Grace Blakeley-Carroll

Committee members

Holly Anderson	Sheridan Burnett
Carol Cartwright	Roger Garland
Vicki Northey	Felicity Harmey
Ben Pratten	Kate Morschel

2018 was another productive year for the AMaGA ACT Branch. The Committee developed and delivered a plan of monthly activities throughout the year. These included the monthly Article Club, networking events, panels and a special event in partnership with the National Gallery of Australia on International Museum Day, to view the blockbuster *Cartier* exhibition. A full summary of events is available at www.amaga.org.au/australian-capital-territory

The Branch remains in a strong financial position and was able to generate a small amount of revenue from programming throughout the year. AMaGA ACT subsidises the costs for most events with members either free of charge or only required to make a modest payment. In addition to the calendar of events, the Branch also offered two bursaries for ACT members to attend the National Conference in Melbourne.

The ACT Strategic Plan 2017-2020 was adopted during the year.

The Committee is greatly appreciative of the support given by Canberra's institutions, including directors, CEOs and staff, for providing venues, and opportunities for networking events, and supporting their staff to be a part of the Branch Committee.

New South Wales

President	Rebecca Pinchin
Vice-President	Kay Soderlund
Secretary	Lucy Clark
Treasurer	Debbie Sommers

Committee members

Marea Buist	Stephanie Chinneck
Ellie Downing	Maree Clutterbuck
Gina Hammond	Jenny Horder
Will Mather	

The NSW Branch commenced 2018 with a newly elected committee and a planning workshop in January which considered the results of the national membership survey and those results specific to NSW. Planning also considered the committee's capacity to deliver programs and services to members. The committee's focus for the year has been to offer a range of professional development and networking opportunities to members, to support members in attending the National Conference and to support members entering the NSW IMAGinE Awards .

For the year to date we have held:

- Three back of house tours and networking evenings across the Sydney and metropolitan area – July Australian Museum “Mammoth Exhibition and Westpac Long Gallery Treasures of the Australian Museum, September Museum of Printing (Penrith), and in November the Woodford Academy (Woodford) “Dust Exhibition and Pest Heat Treatment project.
- Two workshops run by Ian McDonald from Simpsons Solicitors – one on Loans and Deaccessioning, and the other a Copyright Masterclass. Both workshops were booked out.
- An end of year networking event hoping to attract some new members with a ‘bring a colleague’ initiative.

The Branch provided 5 bursaries to NSW

members attending the National Conference in Melbourne, and provided \$2,000 sponsorship for the NSW IMAGinE Awards.

In conjunction with the NSW Emerging Professionals Network the branch has also been planning for a series of storytelling workshops in early 2019.

Hunter Chapter

The Hunter Chapter conducted education sessions at chapter meetings including workshops on utilising media & social media, using exhibitions for school groups, and visitor evaluation.

Mid North Coast Chapter

Chair: Debbie Sommers

In 2018 we held a conservation workshop titled 'Collection Care A-Z' at Port Macquarie, funded by a M&G NSW Skills Development Grant. We secured a grant to hold 7 Significance Assessment Workshops in 2019 in 3 locations. Titled 'Stitches, Threads, Yarns & More' these workshops are funded through a CHG grant and continue a successful training project of a similar name held in 2017.

Northern Territory

President	Ilka Schacht
Secretary	Felicity Green
Treasurer	Janie Mason

Committee members

Jared Archibald	Mark Crees
Chris Glasby	Jessica Hackett
Dianna Newham	Carolyn McLennan
Stephanie Smith	Marcus Schutenko

AMaGA NT president released a media release via MAGNT channels to locally announce the decision to host the next AMaGA National conference in

Alice Springs in 2019.

In the first 6 months since its launch on International Museums Day, the new AMaGA NT Instagram account has attracted 553 followers.

The branch has been focused on the organisation and programming for the conference to be held in May in Alice Springs with three branch committee members active as co-chairs of the Conference Organising Committee, and as Chair and members of the Conference Programming Committee.

Queensland

President	Emma Bain
Vice-President	Trudie Leigo
Secretary	Kate Eastick
Treasurer	Brian Tucker

Committee members

Richard Hunt	Josef Hextall
Jaimie Cook	Jenny Gilbertson
Charla Strelan	Michael Wardell

The Queensland branch committee looks forward to growing our membership, representing our member's interests and delivering informative and diverse content through 'QuickNews' and supporting opportunities, events and programs for our members.

The 2018 Annual General Meeting was held on Tuesday 26 June at Newstead House, which is Brisbane's oldest surviving residence built in 1846. National Vice President, Simon Elliott, was our special guest at this year's AGM.

A workshop titled *Legal and Ethical frameworks: practical issues for museum and gallery staff* was held at the Supreme Court Library Queensland (Brisbane) on Friday 10 August. This workshop was a Museums & Galleries Queensland (M&G QLD) initiative supported by Public Galleries Queensland (PGQ) and AMaGA Queensland. The workshop was delivered by Ian McDonald, Special

Counsel with Simpsons Solicitors. There were 35 attendees at the workshop, and feedback received was excellent. The workshop covered a range of issues that affect the day-to-day management of collections and organisations:

- Governance (including how organisation type can affect or determine decision-making);
- Institutional ethics (including recognising and managing conflicts);
- Acquisition issues and processes (including due diligence and provenance issues);
- Managing and documenting loans; and
- Managing deaccessioning and disposal processes.

In 2018, AMaGA Queensland also sponsored the Emerging Professional Career Workshops at the National Conference. The workshops were held on Monday 4 June at the Multicultural Hub in Melbourne, and were attended by 26 people. The three themes for the workshops were Curating your online presence, Application writing and Interview skills and were facilitated by industry leaders Dr Regan Forrest, Kate Cowie and Paul Bowers. The response to the workshops was overwhelmingly positive.

Our commitment to meeting with our members on a regular basis has continued through Q2 and Q3 2018. Quarterly Branch Committee meetings accompanied by a gallery/museum exhibition site visit have been held at the Diamantina Health Care Museum (March); Newstead House (June); Redcliffe Museum (September) and the Commissariat Store Museum in the Brisbane CBD (November).

The quarterly e-newsletter 'QuickNews' is continuing to be released after each quarterly Branch Committee meeting. This updates members on the Branch Committee meeting, highlights the member site we have visited, and promotes the national conference, and bursaries on offer.

South Australia

President	Pauline Cockrill
Vice-President	Julia Garnaut
Secretary	Alice Beale
Treasurer	Melinda Rankin

Committee members

Alice Clanachan	Tony Kanellos
Craig Middleton	Veronika Petroff
Anna Rivett	Stephen Zagala

Over the year the South Australian committee has continued to meet monthly and organised a program of events that has been enthusiastically supported. The Branch is pleased with the healthy membership numbers as well as increasing followers on social media accounts. The numbers attending the popular networking breakfast meeting on the first Friday of the month at the East Terrace Continental Café continue to grow. Inspirational speakers have included Emily Collins, Curator and Museum Consultant, Women's and Children's Health Network; Logan McDonald, Public Art Planner at the City of Adelaide; Lara Torr, Manager, Community Programs, South Australian Museum; Eleanor Scicchitano, Visual Arts Program Curator at Country Arts SA; and Mirna Hiruc, Director University Collections, University of Adelaide. We were delighted to welcome Dr Christopher Chapman from the National Portrait Gallery in Canberra as guest speaker to the special Christmas breakfast.

The Branch's Exhibition Club has met three times over the year; the Branch co-hosted a forum with the Regional Galleries Association of SA in June and organised two tours for members: firstly to the Museum of Economic Botany and to the Murray Bridge Regional Gallery. Recently the local Emerging Professional group organised a Career Conversations forum which encouraged a lively and engaging debate.

As well as social events, the committee has also been involved in advocacy. Alex Marsden, Craig

Middleton and Pauline Cockrill will be putting together a submission to the Arts Plan for South Australia in early 2019. Branch President, Pauline Cockrill, has also been part of the organising committee for the 2019 National Conference in Alice Springs. AMaGA SA looks forward to another successful year with a range of opportunities for socialising and professional development. The Branch President particularly expresses her gratitude to the members of the committee for their support and dedication over the year to make the event programs a success.

Tasmania

President	Janet Carding
Secretary	Helen Whitty
Treasurer	Katrina Ross

Committee members

Michael Smith	Jaydeyn Thomas
Dawn Oelrich	Elizabeth Bondfield
Elsbeth Wishart	

AMaGA Tasmania circulated a short survey of ten questions via Survey Monkey to our members and friends in 2017. Outcomes from this survey have helped to shape the services and opportunities provided in 2018.

The Committee has completed the AMaGA (Tasmania) By-Laws. The Committee has also been working on updating the Committee Manual.

Professional Development workshop in Visitor Services on 27 September facilitated by Paul Cooper. A joint initiative by AMaGA Tasmania, Arts Tasmania, TasTafe, held at QVMAG.

Committee meetings: were held in February, March, April and May, July, August and September.

Site Visits and Networking events

- *Ten Objects 10 Stories* at the Tasmanian Museum and Art Gallery: Members morning tea and presentation on the 11 April 2018.

- Dark Mofo networking event held in June
- Christmas event and site visit to Dinosaur exhibition in Hobart

The branch communicates with members via Social Media. There were 342 likes on the Facebook page (www.facebook.com/matasmania/) at the end of September 2018 up 75% from 195 at the beginning of the year. Our target of one post per day was met. We also post regularly to our blog: www.matasmania.com

Victoria

President	Lauren Ellis
Vice-President	Padraic Fisher
Secretary	Jim McCann
Treasurer	Peter Abbott

Committee members

Lauren Bourke	Andrew Hiskens
Louis Le Vaillant	

Executive Director: Laura Miles (to November)

2018 was a year of building on existing partnerships and growing participation in our flagship programs. It was the second year of our four-year core funding model under Creative Victoria's updated Organisational Investment Program.

Programming

In 2018 we offered 72 events plus 74 site visits to museums. Total attendance at group training events including site visits at museums and galleries was 1,894. Highlights included our tours, masterclasses and member events and the National Conference. The themed 'Agents of Change' Conference was held in June, and drew regional, national and international audiences and participants

Victorian Museum Awards

The Victorian Museum Awards 2018 were held on Wednesday 29 August at Melbourne Museum. Hosted by ABC Radio's Jacinta Parsons, the



Image: Ashley Robertson from AMaGA Victoria demonstrates how to photograph objects at Ringwood RSL. Photo: Joel Checkley, Tiny Empire Collective.

evening featured our special guest Frank McGuire, MP for Broadmeadows. We are delighted to recognise the significant achievements of our museums and galleries and the extensive networks of supporters contributing to their success. The winners included ACMI (Australian Centre for the Moving Image), Multicultural Museums Victoria, Duldig Studio, Stanley Athenaeum. Christine Grayden received a Lifetime Achievement Award for her work for over 30 years as a tireless supporter of heritage organisations including Phillip Island Nature Parks, Phillip Island Conservation Society, Phillip Island and District Historical Society (PIHS) and Friends of Churchill Island Society (FOCIS). Linda Peacock received an Award for her passion for expanding the reach,

scope, collaborative and advocative potential of the Robert O'Hara Burke Museum and Tanja Johnston received an Award for her commitment and leadership at the Australian National Veterans Arts Museum. Tanja Johnston is the founder of the Australian National Veterans Arts Museum (ANVAM).

Exhibition Services

Our expert Manager provided Roving Curator support to four museums seeking to develop their exhibitions to a high standard. This much-sought-after service combined the experience and knowledge of local cultural custodians with our industry best-practice. Participating museums were the Cunningham Dax Centre, Essendon Historical Society in partnership with Moonee



Image: Andrew Abbott, Chief Executive, Creative Victoria, presents the Award for Large Museums to Melissa Gilmore, Jess Bram, Paul Bowers and Chris Harris, ACMI, for the Wonderland exhibition . Photo: Simon Fox, Deakin University.

Valley Library Service, Geelong Regional Library Corporation, and Stawell Historical Society.

Museum Accreditation Program

The Museum Accreditation Program (MAP) boasts 76 Accredited museums and 13 museums working towards Accreditation. Five Museums successfully completed Accreditation requirements and three museums were Reaccredited in 2018 as part of their ongoing commitment to the National Standards for Australian Museums and Galleries. The MAP managers and an assortment of panellists provided expert pro-bono advice and guidance. In 2018, we generously received another two year grant from The R E Ross Trust, after the success of the previous MAP project that the Trust funded over three years. This funding is enabling us to build a key document scheme to

support museums enrolled in MAP or planning to become MAP-ready.

Victorian Collections

Our flagship digitisation project, operated in partnership with Museums Victoria, boasts over 500 participating organisations. These organisations are predominantly run by volunteer staff, who collectively catalogued over 46,000 items in 2018, bringing the total number available online to over 160,000. The Veterans Branch of the Victorian State Government invested a further \$406,000 into a three-year project to continue our work with veterans, and to mark this highly successful relationship between the Veterans Branch, AMaGA Victoria, RSL sub-branches and other veterans heritage organisations, we also launched a new online presence to promote these

collections at: www.veteransheritageproject.com

We continue to work closely with the National Library of Australia team to enable Victorian Collections participants to have their VC items searchable via Trove (<https://trove.nla.gov.au>). We currently have 54 groups taking advantage of this value-adding feature.

For the first time, the Victorian Collections website generated close to a million hits in one year, and we expect this growth pattern to continue into 2019 and beyond.

Western Australia

President	Soula Veyradier
Vice-President	Christen Bell
Secretary	Jane King
Treasurer	Robert Mitchell

Committee members

Ellen Parrick	Ailin Chen Van-Leeuwijn
Erica Persak	Ana Doria Buchan
Jacqui Sherriff	Jenna Dodge
Jenny Scott	Michelle Wylie
Rikki Clarke	

Staff

Executive Director: Natalie Evans
Projects and Comms Coordinator: Jessica Davies

Throughout 2018 AMaGA Western Australia supported cultural and creative collecting organisations through a program of skills development, advice, advocacy and events.

2018 was a year of consolidation, change and preparation for Western Australia. A change of operational staff, Committee members and funding arrangements paved the way for new projects, whilst at least one multi-year project, Remembering Them, was finalised.

In July new staff were introduced and outgoing staff Robert Mitchell, Nina Frichot and Christine Rutz-Wilson are acknowledged for their

outstanding contribution to the organisation.

Membership

The WA Branch is comprised of 224 members (114 individual, 110 Organisational) and hosts three regional Chapters – Peel, Mid West and Wheatlands. There is every indication that membership is growing steadily and there is rising interest in regional Chapters, with expressions of interest to reignite previously lapsed networks.

Membership growth has been identified as a key priority by the WA Committee with a strategic plan under development to strengthen and promote value and develop a campaign to attract membership throughout the forthcoming 25th Anniversary year.

Remembering Them

‘Remembering Them - A Century in Service’ was successfully wrapped up in November 2018. The project has been a five-year partnership with the Royal Western Australian Historical Society and Western Australian Museum, funded by Lotterywest. It supported 32 regional towns (over four years) to deliver exhibitions about their community stories relating to World War One. The final exhibitions were held in York (April), Kununurra (May), Wyndham (May) and Broome (July). These exhibitions are owned and curated by the regional collections. This project encouraged and supported regional communities to tell more of their stories and provides a model for future exhibition planning. Infrastructure for this future plan was provided in the form of the exhibition-grade showcase and discussions are underway to encourage and support the organisations to plan for their ongoing use.

Partnerships

AMaGA Western Australia, working in partnership with other GLAM organisations will help deliver on two key priorities identified by the state government in 2017; to establish a digital collections platform to make all collections searchable online, and developing collections



Image: Participant in digitisation workshop held in Geraldton.

sector capacity in digital representation, tourism and audience engagement. In contract with Western Australian Museum the Branch will work in partnership with Tourism WA to deliver a training program over three years with a focus on audience development, digitisation of collections and significance/storytelling. Two pilot workshops were held in 2018 and the feedback from these is highly positive.

Parallel to this, plans are underway for the development of a digital collections portal, like Victorian Collections, to enable West Australian organisations to share their collections and stories with a wider audience. AMaGA Western Australia have submitted a funding request to Lotterywest to deliver the training component over two years, whilst the platform itself will be developed and hosted by the WA Museum.

Supporting both of these activities is a Regional Collections Advisory Group (RCAG) of which AMaGA Western Australia is a key member. Representatives from across WA will advise on the development of the training, facilitate connection with organisations local to their region and champion both the training and online platform projects.

Networking and events

In October the Cultivate Network was launched to focus on providing opportunities for mid-career professionals to enhance their skills, meet leaders and develop leadership skills. Over 80 people attended the launch and priorities have been identified to deliver a range of targeted events, mentor connections and facilitate opportunity and ideas sharing through a Facebook group. Conversations have been with the National Emerging Professionals Network and we will continue to liaise with them about future collaboration.

Communications

A communications audit was undertaken in 2018 with new audiences, priorities and messages identified to enable AMaGA Western Australia to advocate more efficiently for members but also communicate our own worth and activity in a more efficient manner. Since undertaking this the Branch has had consistent growth in social media followings as well as positive feedback on the new structure of mailouts to industry and members. A State website is being fine-tuned and will relaunch in 2019.

National Networks

National Network Chairs

Art Craft Design	Robyn Daw
Aviation Museums	David Byrne
CAUMAC	Mirna Heruc
Community Museums	Debbie Sommers
Education	Samantha Rutter
Emerging Professionals	Kate Morschel
Evaluation & Visitor Research	Lynda Kelly
Exhibitions	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Michael van Tiel
Murray Network	Emma Williams
Performing Arts Heritage	Jenny Fewster

Art Craft Design

The ACD Network has been active in 2018 promoting the objectives of the group, advocating for galleries and the ACD sector. The Network planned and coordinated the 2018 ACD National Network Workshop: *Curating fashion for a contemporary context* held at the 2018 National Conference. An AGM was held at the conference and a new committee elected. In the latter half of the year the network contributed to the planning of the program for the 2019 Conference to be held in Alice Springs in May 2019, where ACD will curate a session.

Aviation Museums

THE AMNN holds an Annual Conference for members each year which rotates from museum to museum across Australia. 2018 was held in Adelaide and 2019 will be held at RAAF Amberley in QLD. The Network had representatives attend the Aviation Cultures Conference in Sydney in November 2018. The Network is developing a

proposal to create a National Aviation Museum based on a de-centralised national collection.

CAUMAC

CAUMAC has had a busy and productive 2018. CAUMAC's role is to support, promote and champion events related to university collections and museums.

2018 also saw change to members of the CAUMAC Committee with the appointment of a new President, Mirna Heruc. New members were also accepted into the positions of Secretary, Anna Rivett, and Treasurer, Susie Shears along with new members into ordinary positions on the Committee. A development for CAUMAC in the last 12 months is the reinvigoration of the Committee. Committee members all have allocated tasks and a clearer vision of what CAUMAC is striving to achieve.

The new committee have sought to revive the CAUMAC Bulletin with the aim of facilitating greater communication to our members, and have reinstated regular Committee meetings/ teleconferences. CAUMAC's approach has been to broaden the Council's focus and create a national approach with an aim to building membership and attracting a broad spectrum of members from across Australian universities. We are working towards strong representation for CAUMAC at the National Conference in 2019 and participation at the 2020 UMAC Conference in Sydney.

In 2018 CAUMAC supported and promoted a session at Macquarie University on object based learning.

The CAUMAC Symposium held in Canberra in 2018 was attended by approximately 60 people from our sector.

Over the last year, CAUMAC have successfully engaged more consistently on social media platforms Facebook and Twitter. This has helped

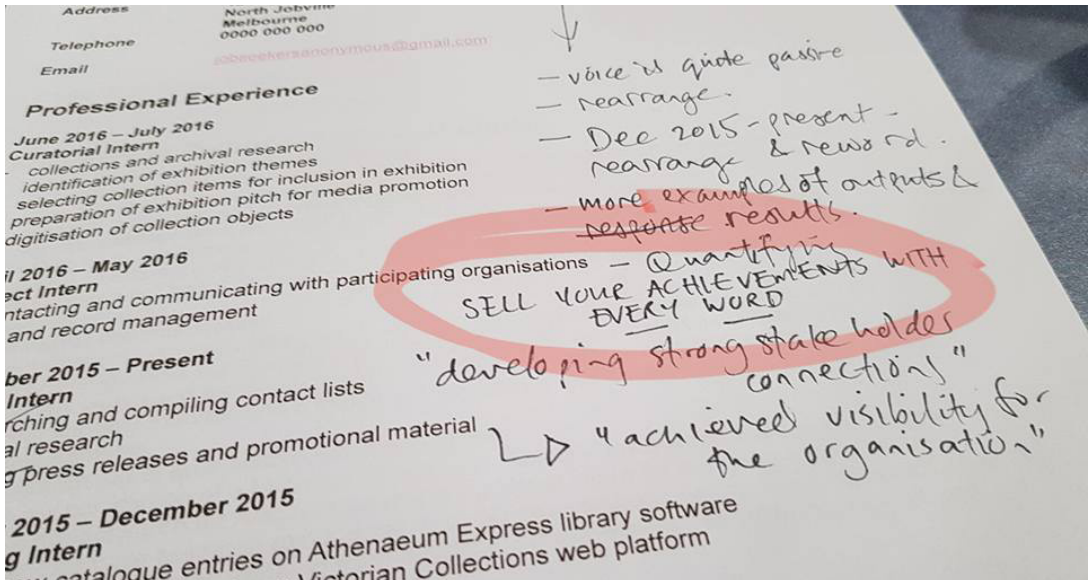


Image: One of the workshops hosted by Emerging Professionals National Network was 'Writing Successful Applications', facilitated by Kate Cowie.

raise our profile and hopefully encouraged discussion amongst those who work with university collections.

The most pleasing achievement has been a 40% increase in CAUMAC membership.

Community Museums

Over the past year the network offered a bursary at the annual conference in Melbourne and assisted in conference programming particularly for the RR&C Program.

The network has also been involved in the review and redevelopment of *Museum Methods: A practical manual for managing small museums and galleries* which hasn't been updated since the early 2000s.

Education

For the 2018 Conference the Education Network was happy to provide partial financial assistance to three members to attend the MEET day, attached to the recent Melbourne conference.

The network ran an Expression of Interest process for funding to encourage network professional development programs in states/territories which need additional support. Two proposals were received, from South Australia and Queensland:

A Professional learning session on 'Changing our relationship to the past' was held in South Australia for North Terrace Educators Precinct Group. This PD aimed to enable working with local Indigenous groups more effectively and to better inform museum professionals about local indigenous history/stories.

Queensland planned a project to assist regional museums to develop engaging, inquiry-learning based programs and provide professional development for volunteers.

Emerging Professionals

The Network delivered three successful career-related workshops at the 2018 National Conference as well as several smaller social events in NSW, Victoria and SA. The Committee would again like to acknowledge the time and expertise of the workshop facilitators: Dr Regan Forrest, Kate Cowie and Paul Bowers. These workshops would also not have been possible without the generous financial support of the Queensland Branch and Carol Cartwright and Louise Douglas.

The Committee has been working on formalising the structure of the Network, drafting position statements on the committee and developing a set of by-laws. The bursary process and how the Committee receives and assesses applications is also under review.

Membership in the network remains steady, with an expected increase around the time of the conference. The Committee is looking to recruit several interested volunteers in NSW and the ACT.

Evaluation & Visitor Research

In 2018, EVR communicated with members through our e-newsletter and blog. The network funded a bursary for 2018 National Conference. For a number of years now the network has managed the conference evaluation, continuing to do so for the Melbourne event.

National Networks representatives are invited to attend National Council meetings, and in this role and as an elected member of the National Council, EVR coordinator, Lynda Kelly, participated in the Strategic Review Taskforce, setting the priorities for the Association into the future, and attended all National Council meetings.

Historians

Historians offered a bursary to members to assist in attending the National Conference and to assist in professional development. The Network also arranged a walking tour in Melbourne for members as a side activity during the 2018 National Conference.

The *Timelines* newsletter continues to be produced bi-annually and connects members together and shares research and news from across the sector.

Partnerships

AMaGA has always sought to strengthen our impact through partnerships and collaboration with organisations across the cultural sector, as well as through industry and government sponsors and supporters. This focus strengthened throughout 2018, particularly as part of the strategic review process.

ICOM Australia

We continued our close association with ICOM Australia (the Australian National Committee of the International Council of Museums).

AMaGA receives secretariat funding from ICOM Australia, which enables us to administer ICOM membership and renewals, and offer reciprocal benefits. 2018 saw close co-operation between the two national governance bodies, with the AMaGA president and national director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM national president attending AMaGA national council meetings where possible. The ICOM Australia Board and members also provided valuable advice on the strategic review.

AMaGA and ICOM Australia also collaborated on a range of submissions and advocacy issues, and AMaGA thanks ICOM for their continued sponsorship of the national conference.

CAMD and CAAMD

The Council of Australasian Museum Directors (CAMD) and the Council of Australian Art Museum Directors (CAAMD) are key leadership organisations in the museum and gallery sector, and AMaGA liaises with them on submissions to government, joint projects and meetings. AMaGA is grateful for their support of the Indigenous Roadmap project as well as their participation in GLAM Peak workshops and projects. Both organisations featured in the magazine in 2018.

Museums Aotearoa

After the successful Museums Australasia joint conference that took place in Auckland in 2016, AMaGA and Museums Aotearoa continued to explore collaborative ventures and the exchange of ideas and research. In 2018, the two organisations co-curated and presented panel sessions on museums and galleries as agents of change at both national conferences in Christchurch and Melbourne.

Australian Library and Information Association (ALIA)

The relationship between AMaGA and ALIA continued to strengthen throughout the year, most particularly in the shared strategic and organisational management of GLAM Peak, and the co-management of the Catalyst-funded digital access projects which wrapped up in mid-2018. Information sharing about a range of cultural and association issues, and collaboration on briefings and submissions, all contributed to strengthening our operations and advice, and communicating a united voice for the sector.

Gallagher

Gallagher, formerly Arthur J Gallagher, are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Gallagher, AMaGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to our organisation members that is cost effective and tailored to our sector. Gallagher also offers discounts on their other insurance needs for AMaGA members including collections insurance, public liability, and policies for individuals.

Sponsors, supporters and donors

AMaGA operates with the generous support of Museums Victoria, the Western Australian Museum, ICOM Australia and ALIA, as well as the many individual members who have made donations.

We thank the Commonwealth Department of Communications and the Arts for its continued funding of bursaries to the RR&C Day at the national conference.

AMaGA particularly acknowledges the Cartwright Douglas Fund which continues to support members to attend the national conference.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to AMaGA programs and committees for the benefit of all members and the sector.



Spotlight

Gordon Darling Foundation

The Gordon Darling Foundation is a valued and long-term supporter of both this organisation and the broad visual arts sector in Australia, with grants to support AMaGA's national conference, as well as the very important and influential Museum Leadership Program (MLP) that takes place every three years.

In 2018, the Foundation generously supported the attendance of international design curator, Shonagh Marshall, as one of the keynote speakers at the national conference in Melbourne in June. She also spoke at the Arts Crafts Design national network preconference event and her contributions greatly strengthened the visual arts and design perspectives at the conference.

The MLP's intensive, residential program for high-level museum and gallery professionals was held in October 2018, and included Sir Nicholas Serota as an inspirational and generous presenter. AMaGA convened the selection panel of sector leadership experts which had to make the difficult decisions to choose from the record number of applicants this year. The MLP is highly regarded as an essential leadership training experience for the region and was strongly supported by a number of state governments through bursaries to support their own workforce development.

Museum Leadership Program Alumni at the 2018 MLP gathering.

Awards



Museums and Galleries National Awards (MAGNA)

Sponsored by Panasonic, the MAGNAs set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities.

The 2018 awards were presented at a ceremony, hosted by comedian Andrew McClelland, at the Meat Market in Melbourne as part of the National Conference.

The National Winner, selected from all winning entries, was awarded to the National Museum of Australia for *Songlines: Tracking the Seven Sisters*.

In 2018 a category for Sustainability was introduced.

A full list of award winners is available on the website www.amaga.org.au

AMaGA greatly appreciates the support of volunteer judges who offer their time and expertise.

Thank you to our generous sponsors, Panasonic.

National Museum of Australia accepts the National Awards at the 2018 MAGNAs. Photo: Joel Checkley (Tiny Empire Collective)



Museums Australasia Multimedia & Publication Design Awards (MAPDA)

The 2018 MAPDAs received 157 entries from 74 organisations across Australia and New Zealand. Over the past few years we have been testing new categories. In 2018 we introduced App to the electronic categories, which was very popular.

The awards ceremony was held at the National Conference in Melbourne.

Best in Show:

Publication: *Book Club* (Lake Macquarie City Art Gallery)

Multimedia: *Tjungunutja* (Museum and Art Gallery of the Northern Territory)

Judges' Special Award:

Little Books of Art (Christchurch Art Gallery Te Puna o Waiwhetu)

21 YEARS OF MAPDA

2018 was the 21st anniversary of the Museums Australasia Multimedia and Publication Design Awards. To commemorate this milestone, we gathered every Best in Show winning entry from the past 14 years and had a special exhibition at the national conference in Melbourne.

MAPDA is sponsored by Australian Book Connection.

Lake Macquarie City Art Gallery accepts their Best In Show award for print publications at the MAPDAs. Photo: Joel Checkley (Tiny Empire Collective)

Conference: *Agents of Change*

The 22nd annual National Conference was held from 4-7 June 2018, at the historic former Meat Market in Melbourne, Victoria. The theme was *Agents of Change*. The conference included the Regional, Remote and Community Museum Day, and many of AMaGA's national networks hosted pre-conference workshops and mini-conferences across the city. The conference also included several social events such as the National Awards, and conference dinner, as well as tours and other activities for delegates.

The conference was sold out; attended by 482 delegates over the 4 full days (including Regional, Remote & Community Day). A total of 83 bursaries were supplied to delegates from multiple sources, including the Australian Government, Creative Victoria, AMaGA's own branches and networks, and the Cartwright Douglas Fund.

The dynamic program, developed by the Victorian Branch Conference Organising Committee, in consultation with the National Conference Standing Committee and the National Office, featured a diversity of papers, panels, workshops and keynotes discussing museums and galleries as agents of change. There was excellent Indigenous representation, as well as emerging professionals through to museum directors.

The conference attracted many sponsors and exhibitors, including Principal Partners, Deakin University, and long-time conference supporters, Australian Museum. The Exhibition Hall was once again a hive of activity during breaks and mealtimes as delegates sipped their free tea or coffee (supplied by Wheelys coffee cart) in their complimentary Keep Cup (supplied by Canberra Museum and Gallery) and mingled with colleagues. We thank our partners, exhibitors, and sponsors for their continued support in helping us deliver a successful and energetic event.

A selection of panels were filmed, and videos are available to view on the AMaGA website.

Thank you to the Victorian Branch for hosting such as successful conference in 2018.



FROM TOP:
Conference delegates attending a parallel session in the Stables. The Plenary was held in the old Meat Market pavilion. Delegates and exhibitors enjoyed plenty of opportunities to interact. Museum directors Mat Trinca, Katrina Sedgwick, Alec Coles, Kim McMay and Brian Oldman, and facilitator Regan Forrest, in the "You can't ask that..." panel.
All photos: Joel Checkley (Tiny Empire Collective)

Communications

Magazine

Two expanded issues of Museums Galleries Australia Magazine were published in 2018. The magazine covers issues in the Australian and international museum and gallery communities. Editor, Bernice Murphy, aims to include representative coverage in each magazine, including articles on art, history, regional, Indigenous, international, and allied sector issues such as education and digitisation.

National Website

The national website, incorporating a combined membership database for AMaGA and ICOM Australia, was launched in early 2017. As with all new systems, there have been many compromises and changes made to our systems and membership processes, however, most issues have been primarily backend-related and the user experience for members is generally satisfactory.

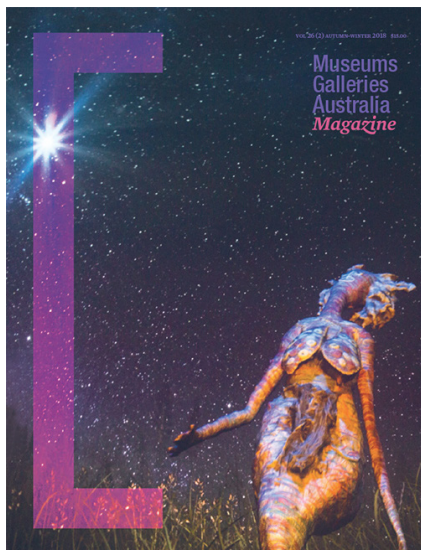
Several major updates to the database were made during 2018 making the administration of membership and events more streamlined. The website continues to be updated, with content generation being an important project, and several remaining issues concerning the database and administrative usability, particularly around communications, continue to be worked through with the developers.

Division Communications

Branches and National Networks communicate regularly with their members through printed magazines, e-bulletins and newsletters. The Victorian Branch publishes *INSITE* quarterly for Victorian members.

Bulletins

The Jobs Bulletin is one of AMaGA's most valued member benefits. The Positions Vacant page



L-R: Museums Galleries Australia Magazine Vol 26(2) Summer 2018, and Vol 27(1) Summer 2018

on the website, and the emailed bulletins to members, remains the 'go to' place for sector employment vacancies and one of the reasons many people join AMaGA.

The National Office distributes a regular News Bulletin, highlighting association news, national and international news items and issues affecting the museums and galleries sector; and regular Events and Professional Development Opportunities bulletins outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

State and network-specific news and opportunities are also communicated by the branches and networks to their membership segments.

Social Media

The national AMaGA Facebook page closed 2018 with 3,141 followers. The end of year statistics are:

Total Daily Page Engaged Users: 12,580
Total Daily Average Reach: 1,138
Total Daily Total Impressions: 294,538
Total Daily Reach Of Page Posts: 189,957

The national Twitter account @AMaGAnational reached 1,000 followers in 2018.

Total impressions: 147208
Total new followers: 351

National Director, Alex Marsden, also tweets regularly @Alex_AMaGA.

Most state branches and many networks administer their own social media presences. Check out their member communications or branch homepage on the website for links.

Rebrand

To go with the new name, the association developed a new visual identity, to be implemented in 2019. The design was undertaken by Canberra-based studio, Inklab, and overseen by an advisory group of staff and design and communication colleagues.

The typographical foundation of the new logo design allows for flexibility in branding, and will grow with us in the years to come.

Primary logo

AMaGA

Secondary logo

**Australian
Museums
and Galleries
Association**

Branch logo

**AMaGA
Victoria**

National Network logo

**AMaGA
Performing Arts
Heritage**

25th anniversary logo

25 | Supporting Australia's
museum and gallery
sector for 25 years.
Inspiring our cultural life.

2018 Operating Results

The 2018 year resulted in an overall deficit of \$9,109. The 2018 closing equity of the Association is \$405,444.

A prior period adjustment as well as the small operating deficit resulted in a movement in equity from the 2017 financial report of -\$18,041.

As part of the continuous improvement of the Association's accounting, governance and procedures a comprehensive review scrutiny of all balance sheet accounts was undertaken, including balances which were below the materiality tests implemented by the Association's external auditor.

The review of the general ledger resulted in a number of adjustments and closer scrutiny of discretionary accounts such as provisions and cash related accounts. A key factor in the deficit result was the decision to significantly increase the provision for doubtful debts. The result for 2018, however, improved on the budget expectations for the year

Review of Operations

During the 2018 year the resources of the Association were directed towards providing services and benefits to members and advocacy for the museums and galleries sector and cultural industry through engagement with Government and industry associates.

Total income for 2018 was \$1,974,441, an increase of \$205,468 over the 2017 amount of \$1,768,973. This is principally due to the Museum Leadership Program which is held every 3 years with the generous support of the Gordon Darling Foundation. Australian Museums and Galleries Association Inc has also been actively pursuing an income diversification goal aimed at strengthening the financial position of the Association, which is currently heavily dependent on state-level grant funding, membership fees, sector recruitment advertising and a surplus generated by the annual National Conference. An important initiative in program development and income diversification

is the engagement of a National Professional Development Coordinator.

Total expenses for the period were \$1,983,550, an increase of \$269,336 from 2017. The increase in expenditure can be attributed to the execution of the Museum Leadership Program.

Membership income for 2018 was \$280,211, which is a small increase of approximately \$7,500 on the 2017 membership income. Member numbers increased slightly for the period. At the end of 2018 there were 621 Organisational Members and 729 Individual Members giving a total of 1350 current members. During the year there were 243 new members and a retention rate of 83%, resulting in 1% membership growth

The National Conference returned a surplus of \$65,577, or 15% of the Conference turnover. This surplus allows the Association to provide additional services and benefits to members. A surplus of \$50,000 (estimated as a 10% return) is built into the budget of the Annual Conference. This greater than budgeted return is primarily the result of significantly increased sponsorship and trade exhibitors. The Conference surplus also reflects the hundreds of volunteer hours generously provided by the members of the organising committee and subcommittees (such as programming), with a focus on sponsorship development and relationship management.

After Balance Date Events

There are no matters or circumstances that have arisen since the end of the financial year that have significantly affected or may significantly affect:

1. The operations of the Association in the future
2. The results of those operations in future financial years; or
3. The state of affairs of the Association in this or future financial years.

Looking forward

A strong focus of the National Council, through the work of the Finance and Audit Committee and Management Committee, is to ensure the legal and best practice compliance and financial sustainability of the Association. This includes continuous improvement in the internal financial processing and reporting to enable the Council to make timely and confident financial decisions. The additional analysis of the Balance Sheet accounts undertaken in 2018 will ensure that the Association maintains best practice financial systems. Supporting a sustainable and resilient Association is identified as a strategic objective in the 2019-2021 Strategic Plan.

Organisational Members

Australian Capital Territory

Air Force History & Heritage - Air Force Headquarters
ANU School of Art & Design Gallery
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian National Museum of Education
Australian Sports Commission
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcase
Discovery - CSIRO
Exhibitions Branch - National Library of Australia
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Royal Australian Mint - Education and Visitor Services

New South Wales

Abbotsleigh (Archives and Gallery)
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ANZAC War Memorial
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Aviation Museum
Australian Country Music Foundation Inc
Australian Design Centre
Australian History Museum
Australian Milling Museum Co-operative Limited
Australian Museum
Australian National Maritime Museum
Barker College
Barry O'Keefe Library
Bathurst & District Historical Society Inc
Bathurst Regional Art Gallery - Bathurst Regional Council
Bega Valley Historical Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society
Bowraville Folk Museum Inc.

Brigidine College
Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Inc
Camden Museum Of Aviation
Campbelltown & Airds Historical Society
Canowindra Historical Society & Museum
Casino and District Historical Society Inc
Cessnock District Historical & Family History Society
Cootamundra Heritage Centre
Corowa District Historical Society
Corrective Services NSW Museum
Cowra and District Historical Society and Museum Inc.
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum / Bayside Council - Mascot
Glen Innes & District Historical Society
GML Heritage - Interpretation Area
Great Lakes Historical Co-operative Society Ltd
Greek Orthodox Community of NSW
Griffith Pioneer Park Museum
Griffith Regional Art Gallery
Harden Murrumburrah Historical Society Inc
Harry Daly Museum
Hawkesbury Regional Gallery & Hawkesbury Regional Museum
Hay War Memorial High School
Hayball
Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Hurstville Museum & Gallery
Illawarra Historical Society Inc
Ingleburn Military Precinct Association Inc
Jindera Pioneer Museum & Historical Society
Jonee & District Historical Society
Kandos Bicentennial Industrial Museum Incorporated
Kangaroo Valley Historical Society
Kiama & District Historical Society
Lake Macquarie & District Historical Society
Lambing Flat Folk Museum - Young Historical Society Inc
Lightning Ridge Historical Society
Lithgow Small Arms Factory Museum Inc.
Maclean District Historical Society
Macleay River Historical Society Inc
Maitland City Council - Maitland Gaol
Maitland Rail Museum Incorporated
Maitland Regional Art Gallery
Merimbula-Imlay Historical Society
Mid North Coast Maritime Museum Inc

Millthorpe & District Historical Society
Morpeth Museum
Mosman Art Gallery
Mt. Victoria & District Historical Society
Museum of Applied Arts and Sciences
Museum of Contemporary Art Australia
Museum of Fire Inc
Museum of the Riverina, Wagga Wagga
Narrabri & District Historical Society Inc
Nepean District Historical Society
New England Regional Art Museum
Newcastle Art Gallery
Newcastle Museum
NSW Hall of Champions
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Old Dubbo Gaol
Old School House Museum, Walla Walla Inc
Orange & District Historical Society
Parkes & District Historical Society Inc
Penrith Museum of Printing
Penrith Regional Gallery and The Lewers Bequest
Port Macquarie Historical Society
Port of Yamba Historical Society
Precision Dynamics Discovery Shed
Preservation Australia
Prince Henry Hospital Nursing & Medical Museum
Rathmines Catalina Memorial Park Association
Renew Newcastle
Reserve Bank of Australia Museum
Richmond Vale Railway Museum
Royal North Shore Hospital Centenary Museum
RPA Museum
Sacred Spaces Singleton
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Shoalhaven Regional Gallery, Nowra
Singleton Historical Society & Museum
Sir William Dobell Memorial
Sisters of Charity of Australia Congregational Archives
Slim Dusty Centre
St. Catherine's School Museum
Stanton Library
State Library of New South Wales
Sydney Heritage Fleet
Sydney Jewish Museum
Sydney Living Museums - Historic Houses Trust NSW
Sydney Tramway Museum
Sydney University Museums
Tamworth Historical Society Inc
Temora Rural Museum
Tenterfield & District Historical Society Inc
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society

Thylacine
Tweed Regional Museum
UNE Heritage Centre
University of Wollongong Art Collection
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Woolpack Inn Museum Holbrook Inc
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

Araluen Arts Centre - Araluen Cultural Precinct
Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Gong Wanurr Indigenous Corporation
Heritage Alice Springs
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Army Museum South Queensland
Artspace Mackay
Australian Aviation Heritage Centre (Qld) Inc.
Australian Country Hospital Heritage Association Inc
Australian Sugar Cane Railway
Brandi Projects
Bundaberg Regional Galleries
Cairns Regional Gallery
Cherbourg Historical Precinct Group Inc
Cinemaworks
City of Gold Coast City Planning
Clermont Historical Centre
Cooktown & District Historical Society Inc
Diamantina Health Care Museum
Discover Eumundi: Heritage & Visitor Centre
Dogwood Crossing, Miles
Eacham Historical Society Incorporated
Fassifern District Historical Society
Gab Titui Cultural Centre, Torres Strait Regional Authority
Gladstone Regional Art Gallery and Museum
Gold Coast Hinterland Heritage Museum Inc
Hervey Bay Historical Village & Museum
Hervey Bay Regional Gallery
Hinkler House Memorial Museum and Research Association
HOTA Home of the Arts
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Kilburnie Homestead Pty Ltd
Kombumerri Aboriginal Corporation for Culture
Landsborough & District Historical Society

Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries
Meandarra ANZAC Memorial Museum
Miles Historical Village
Moreton Bay Regional Council Museum Network
Museum of Brisbane
Museum of Nursing History
National Trust of Australia (Queensland)
Nebo Museum
Newstead House
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Proserpine Historical Museum Society Inc
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museums
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Military Historical Society
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
R.D. Milns Antiquities Museum
Redland Art Gallery
Redland Museum Inc
Rockhampton & District Historical Society Inc
Rockhampton Regional Council
Royal Historical Society of Queensland
Sarina District Historical Centre
South Burnett Regional Council
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Tanks Arts Centre
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society Inc
The Gympie Bone Museum Project
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc

South Australia

Architecture Museum - University of South Australia
Art Gallery of South Australia
Art Museum of Kangaroo Island Establishment Association
Artlab Australia

Bay Discovery Centre
Botanic Gardens of South Australia
Embroiderers' Guild of SA Museum
History Trust of South Australia
Lobethal Arts and Heritage Hub
Mannum Dock Museum of River History
Mary MacKillop Museum
Mary MacKillop Penola Centre
Melrose Districts History Society
MOD.
Murray Bridge Regional Gallery
National Railway Museum
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia - Millicent Branch
National Trust of South Australia Goolwa Branch
Port Adelaide Aviation Museum
Port Adelaide Historical Society Inc
South Australian Aviation Museum Inc
South Australian Museum
The David Roche Foundation
The Sheep's Back Museum
The Village, Loxton
Uleybury School Museum
University Art Museums Australia
University of Adelaide, University Collections
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

About Campbell Town Inc
Academy Gallery
Allport Library and Museum of Fine Arts
Arts Tasmania
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery & Museum
Channel Museum
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre
The Hutchins School
The Moorings Museum
Ulverstone History Museum
University of Tasmania Cultural Activities Committee

University of Tasmania Library - Special & Rare Collections
Wesley Hobart Heritage
Wilmot Tourist and Progress Association

Victoria

4/19 Prince of Wales's Light Horse Regiment Unit History Room
Alfred Hospital Nurses League Inc
Allansford Cheese World Museum
Andrew Ross Museum Inc
Anglesea and District Historical Society
Ararat & District Historical Society Inc
Arts Centre Melbourne - Performing Arts Collection
Arts Space Wodonga
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Jazz Museum
Australian National Veterans Arts Museum
Australian Racing Museum
Australian Railway Historical Society
Aviation Historical Society of Australia
Axiell Australia
B24 Liberator Memorial Restoration Fund
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Tramway Museum Inc
Banyule City Council - Hatch Contemporary Arts Space
Barking Spider Visual Theatre
Bay Steamers Maritime Museum Ltd
Bayside Gallery
Beechworth Honey Discovery
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Bendigo District RSL Sub Branch Inc
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre
Bonegilla Migrant Experience
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Bundoora Homestead Art Centre
Bunjil Place Gallery
Burke Museum & Historical Precinct
Burrinja
Camperdown & District Historical Society Inc
Casey - Cardinia Library Corporation
Central Goldfields Art Gallery
CFC Archives Committee
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
Chiltern Athenaeum Trust
City of Melbourne / City Gallery
City of Moorabbin Historical Society and Box Cottage Museum
City of Port Phillip Art & Heritage Team

City of Whitehorse
Clunes Museum
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Conjoint Museum of RANZCO
Convergence Associates
Counihan Gallery in Brunswick - Moreland City Council
Creswick Museum
Dandenong Cranbourne RSL Sub Branch Inc
Daylesford & District Historical Society Inc
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestowe Historical Society Inc
Dromana and District Historical Society
Duldig Studio
Dunkeld Museum Inc
East Gippsland Historical Society Inc
East Gippsland Shire Council
Echuca Historical Society Inc
Eucalyptus Distillery Museum
Federation University Art and Historical Collections
Fire Services Museum Victoria
Flagstaff Hill Maritime Village
Flinders District Historical Society Inc
Foster & District Historical Society Inc
Frankston Art Centre
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of Westgarthtown Inc.
Geelong Football Club
Geelong Gallery
Geelong Museum Association Inc
Geoffrey Kaye Museum of Anaesthetic History
George Evans Museum
Gippsland & East Gippsland Aboriginal Co-operative LTD
Glen Eira City Council
Glen Eira Historical Society
Gleneig Shire Council Cultural Collection
Golf Society of Australia
Grimwade Centre for Cultural Materials Conservation
Harry Brookes Allen Museum of Anatomy and Pathology
Hastings Western Port Historical Society Inc
Hawks Museum
Heide Museum of Modern Art
Henry Forman Atkinson Dental Museum
Her Place Women's Museum Australia
Horsham Regional Art Gallery
Incinerator Gallery
Islamic Museum of Australia
Jewish Holocaust Centre Inc
Jewish Museum of Australia
Justin Art House Museum - JAHM
Kew Historical Society Inc
Kiewa Valley Historical Society Inc.

Knox Historical Society
Koorie Heritage Trust
Kyneton Museum
Leongatha & District Historical Society
Loreto Mandeville Hall Toorak
Maldon Museum & Archives Association Inc
Mallacoota & District Historical Society Inc
Man From Snowy River Museum
Mansfield Historical Society
Maribyrnong City Council
Maritime Museums of Victoria
Maroondah City Council
Mary Mackillop Heritage Centre
Maryborough-Midlands Historical Society Inc
McClelland Gallery + Sculpture Park
Medical History Museum
Melbourne Cricket Club Museum
Melbourne Girls Grammar School
Melbourne Museum of Printing
Melbourne Tram Museum Inc
Merrigum Historical Society
Mildura & District Historical Society
Mildura Arts Centre
Morrington Peninsula Regional Gallery
Murtoa & District Historical Society & Community Museum
Museum of Chinese Australian History
Museums Victoria
National Sports Museum
National Vietnam Veterans Museum
National Wool Museum
Nepean Historical Society Inc
Nhill Aviation Heritage Centre
Nillumbik Shire Council - Arts and Culture
Nobelius Heritage Park & Emerald Museum
Office of the Governor
Offshore and Specialist Ships Australia
Old Gippsdown - Gippsland Heritage Park
Old Melbourne Gaol, Crime and Justice Experience
Old Treasury Building
Ormeo Historical Society
Parks Victoria
Phillip Island & District Historical Society Inc
Phillip Island Nature Parks
PMI Victorian History Library
Polly Woodside
Port Fairy Historical Society Inc
Port Melbourne Historical & Preservation Society
Port of Echuca Discovery Centre
Port Welshpool & District Maritime Museum
Public Record Office Victoria
Puffing Billy Preservation Society
Pyramid Hill & District Historical Society Inc
Queenscliffe Maritime Museum Inc
R.A.A.F. Museum
RMIT Design Archives
RMIT Gallery

Royal Agricultural Society of Victoria
Royal Australasian College of Surgeons
Royal Botanic Gardens Melbourne Library
Royal Melbourne Hospital Archives
Running Rabbits Military Museum
Salvation Army Heritage Preservation Centre
Scout Heritage Victoria
Seaworks Foundation
Shepparton Art Museum
Shepparton Heritage Centre Inc
Shrine of Remembrance
Slovenian Association Melbourne
Sovereign Hill Museums Association
Stanley Athenaeum & Public Room
State Library of Victoria
Sunshine & District Historical Society
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Australian Cartoon Museum
The Central Highlands Tourist Railway
The Cyril Kett Optometry Museum
The Dax Centre
The Johnston Collection
Town Hall Gallery
Trafalgar Holden Museum Inc
Trinity College - Art & Archives
Victoria Police Museum
Victorian Telecommunications Museum Inc
Villa Alba Museum Inc.
Walhalla Heritage & Development League Inc
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Whitehorse Historical Society
Williamstown Historical Society Inc
Woody Yaloak Historical Society Inc
Wodonga Historical Society Inc
Wonthaggi & District Historical Society Inc
Woods Farming & Heritage Museum
Wycheproof and District Historical Society Inc.
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
Artgeo Cultural Complex
Augusta Historical Museum
Avondale Discovery Farm
Benedictine Community of New Norcia
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society

Bruce Rock Museum
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Bunbury Museum and Heritage Centre
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Belmont
City of Fremantle Art Collection
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Melville Museum & Local History Service
City Of Stirling - Mt Flora Regional Museum
City of Vincent
City of Wanneroo/ Wanneroo Cultural Centre and Library
Coalfields Museum
Community Group of Greenough
Cunderdin Museum
Discovery Bay Tourism Precinct
Dowerin District Museum
DPLH / Whiteman Park
Ex Victoria District Hospital Staff Association
Fremantle Prison
Freshwater Bay Museum
Friends of ANZAC Cottage
Friends of Donnelly Village Inc
Geraldton Regional Art Gallery
Harvey Districts Historical Society Museum
Historical Society of Cockburn Inc
History House Museum
Irwin District Historical Society
Jarrahdale Heritage Society
JCG (John Curtin Gallery)
Kerry Stokes Collection
Kununurra Historical Society
Lake Grace AIM Hospital Museum
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
McAuley Ministries - Mercy Heritage Centre Perth
Methodist Ladies' College
Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc
National Trust of Western Australia
Newcastle Gaol Museum
Newdegate Hainsworth Museum
North Midlands Project
Northam Army Camp Heritage Association Inc
Northam Heritage Forum Inc

Northampton Historical Society Inc.
Nyamba Buru Yawuru
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Plantagenet Historical Society
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Ravensthorpe Historical Society Inc
Rockingham District Historical Society
Royal Western Australian Historical Society (Inc)
Scotch College Inc
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Sandstone
Shire of West Arthur - Edith Brown Museum
Sisters of St John of God Heritage Centre Broome
South Perth Historical Society
St John of God Healthcare
Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Friends of Edenvale Inc
The Great Beyond Explorers Hall of Fame
The Royal Australian Artillery Historical Society of WA Inc
The St John Ambulance Museum
The Western Australia Police Historical Society
Tuart Place
WA Medical Museum
Walkaway Station Museum Inc
Waroona Historical Society
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Wheatbin Museum
Wongan Hills & District Museum and Historical Society
Yilgarn History Museum
Young Australia League Inc

External Territories / International

Norfolk Island Museum

